



Art Virtual Learning - Smith, Kroll, Manco

Drawing 1

Unit: 50 Objects

Lesson: Starting it Up

May 18, 2020



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Objective/Learning Target:

Throughout this unit, students will develop a drawing with at least fifty objects.

Within the drawing, they will also develop a background. The students will be able to use materials such as pencils, erasers, Sharpies/pens, and various coloring tools. They will be able to utilize their ability to create detail, as well as create their own unique design.

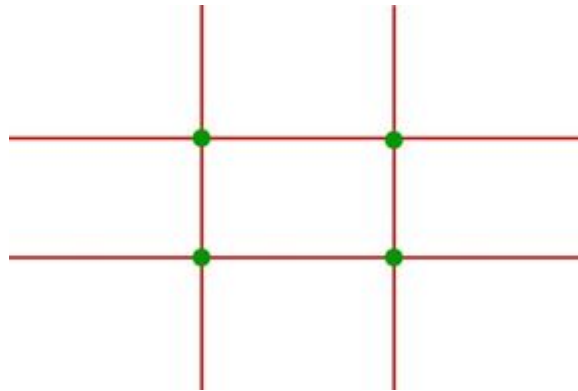


Bell Ringer:

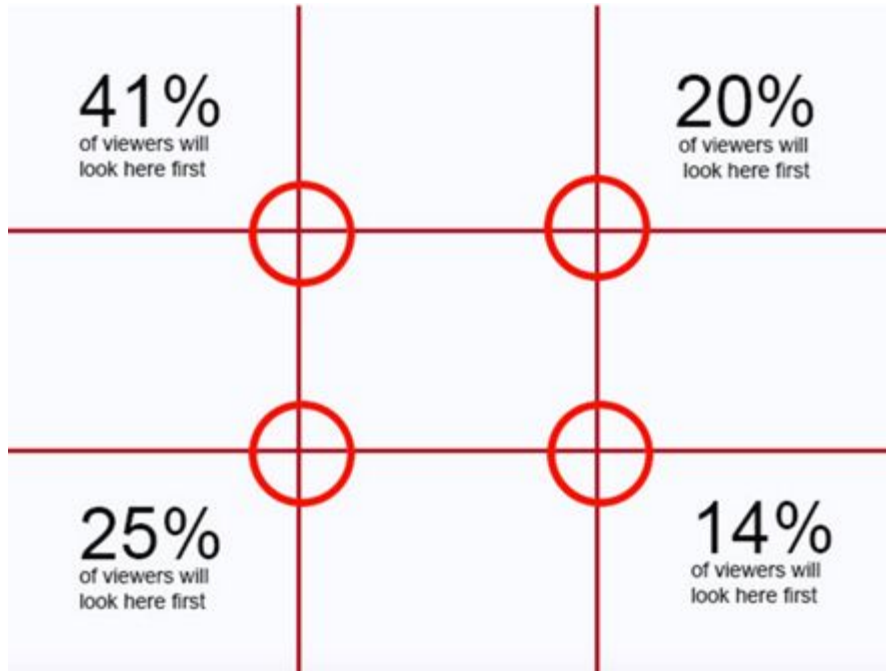
Today you will be making a list, which will be prior to your assigned drawing. Today you will gather materials: Pencil and paper for a long list. Later you will need a larger paper, pencil, eraser, Sharpie/pen, and coloring utensils.

Terminology:

- **Rule of Thirds**: One of the fundamentals of art, the **Rule of Thirds** is a technique designed to help artists and photographers build drama and interest in a piece. The rule states that a piece should be divided into nine squares of equal size, with two horizontal lines intersecting two vertical lines.



Terminology:



Examples Used in Film:



Motivation:

- Make a list of 75-100 objects by numbering and writing them down.
 - Break it down into different themes (this helps get the brain going!):
 - Transportation
 - Cartoon Characters
 - Animals
 - Foods
 - Instruments

Brainstorming:

- After completing the activity outlined in the “Motivation” section, start underlining the objects that you DEFINITELY want to add to your drawing.
 - Use these tips to help narrow it down:
 - If you get stuck, think of the ones that mean the most to you.
 - Research a few more objects in your category.
 - Remember, you do not have to have a theme.
 - Random objects often make for the best drawings.
 - Look around the room you are in or ask those around you for their choices.

Lesson:

- On your list, pick your favorite four object and put a star by them.
 - Then, pick two more and put a circle by them.
- The first four objects are going to be your focal points using the **RULE OF THIRDS**, as mentioned in the terminology portion of this lesson.
 - You do not need to draw the horizontal and vertical lines on your larger paper, but it can help.
- Next, draw the four objects in those focal point areas.
- The other two can be near the main focal points, but not over/underlapping or touching the original four.

Lesson:

- Once you have the six objects drawn:
 - Outline with Sharpie or pen.
 - Then, add color to the objects.
 - These six objects should not be overlapped by the next forty-four pieces.



Lesson:

Over the next few days you will create your own composition. Look at this piece and see which objects stand out, did they use the **RULE OF THIRDS**?

Each day the process may be a bit different, so it helps to follow step by step and not move ahead.

*If you are highly motivated, move to the next day and read those steps. Also, watch the videos!





Check for Understanding:

Criteria 1: Did the student follow directions?

Criteria 2: Did the student get creative, such as adding their own twist?

Criteria 3: Did the student give effort?

Criteria 4: Craftsmanship: Neat, Clean, & Complete? Skillful use of the art tools and media?

Criteria 5: Student Reflection: Choose 2 prompts below and answer in 2 complete sentences.

1. What would you change with this work if you had a chance to do this piece over again?
2. What is one part of your artwork that you want people to notice when they look at your work?
3. How does your finished artwork tell a story?
4. Did you learn new techniques or processes as part of the work for this project?
5. Did you pick a material or technique that was new or different over something that was familiar?
6. I want to know more about...
7. I'm most proud of...
8. The most challenging thing was...
9. Next time I will remember to...
10. Now I know...



Resources:

[50 Objects](#)

[Rule of Thirds Literature](#)

[50 Object Drawing Intro](#)